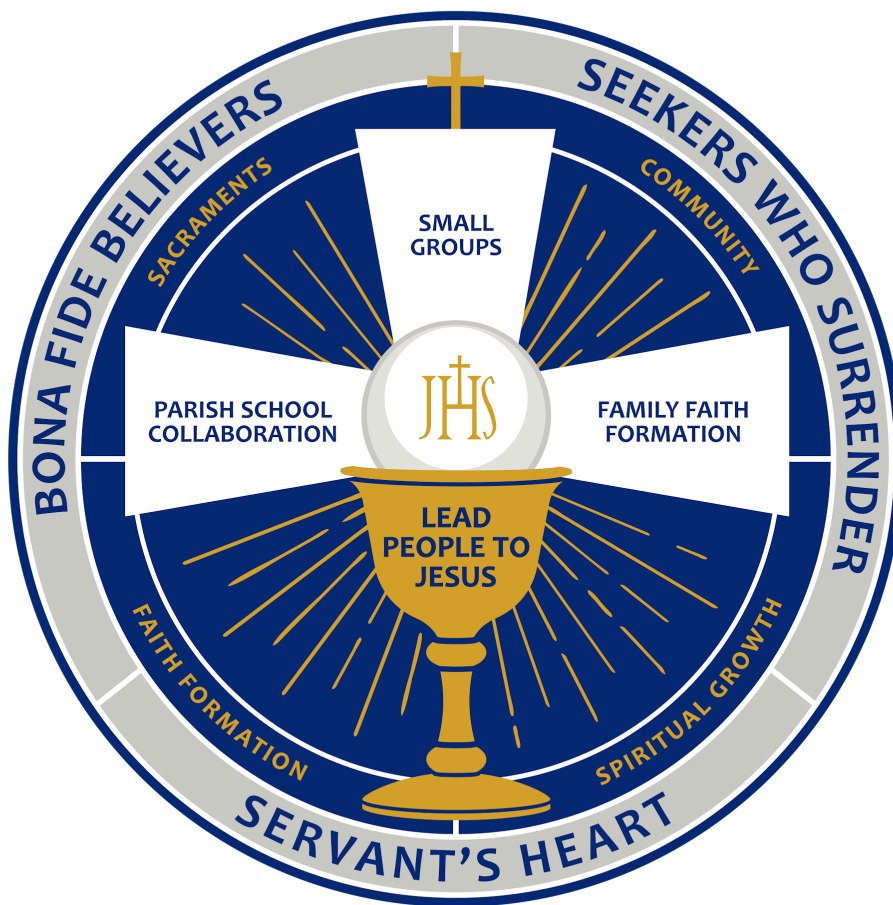


# 5th - 8th Grade Band Director

## Blessed Sacrament

## Church and School



Father Adan Cesarek- Pastor  
Father Nick Conner- Parochial Vicar  
Melissa Zobrist- Principal

**Blessed Sacrament Church and School is seeking a faith-filled, passionate, and dedicated 5-8 Grade Band Director who is a Bona Fide Believer committed to nurturing students' musical talents while fostering a deep love for Christ. The ideal candidate will demonstrate a Servant's Heart, a seeker who surrenders and a desire to form young disciples by using their gifts to glorify God through music. This individual will be responsible for scheduling and leading sectional and full-band rehearsals, ensuring that the band program reflects both musical excellence and spiritual formation**

## **Primary Responsibilities:**

### **Grade 5 Band (Beginning Band):**

- Collaborate with the 5th-grade teacher to schedule sectional practices during the school day, ensuring each section receives 30-minute intervals of focused instruction.
- Lead and coordinate a 1-hour full-band practice each week to help students integrate their learning and build confidence in playing as an ensemble.
- Introduce students to the fundamentals of playing their instruments, covering essential techniques.
- Foster a supportive and encouraging environment where students feel confident exploring their musical talents.
- Instill discipline and perseverance by teaching students to practice regularly and set achievable goals.
- Cultivate a sense of wonder and joy as students take their first steps in discovering the beauty of music, helping them understand that their talents are gifts from God to be nurtured and shared.

### Grades 6-8 Band (Advanced Band):

- Partner with 6th-8th grade teachers to schedule 40-minute sectional practices on a different school day, allowing for more specialized, instrument-specific focus.
- Facilitate a 1-hour combined band rehearsal each week to refine ensemble performance, reinforce collaborative skills, and develop musical expression.
- Transition students from basic technique to more advanced skills, including:
  - Refining tone quality and intonation
  - Mastering more complex rhythms and time signatures
  - Expanding knowledge of music theory and sight-reading
  - Developing dynamic control, phrasing, and expression
- Encourage students to hone their craft by taking ownership of their musical growth through regular practice, reflection, and dedication.
- Challenge students to cultivate leadership and mentorship within the band, supporting younger students and contributing positively to the overall ensemble.
- Inspire students to approach their musical journey with the heart of a **Seeker who Surrenders**, understanding that their pursuit of excellence is an act of worship and service to God.
- Provide opportunities for students to showcase their talents through school performances, liturgies, and community events, allowing them to witness how their gifts can inspire and uplift others.

## **Musical & Spiritual Development:**

- Create a learning environment where students not only grow in their musical abilities but also encounter Christ through their talents.
  - Instill in students the mindset of a **Bona Fide Believer**, encouraging them to recognize their God-given gifts and use them in service of the Church and community.
  - Inspire students to become **Seekers who Surrender**, guiding them to trust God's plan as they grow both musically and spiritually.
  - Model and cultivate a **Servant's Heart** by emphasizing teamwork, humility, and a desire to serve others through music.
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## **Performance & Worship Leadership:**

- Prepare and lead students in performances for school liturgies, concerts, and community events, using music as an opportunity to worship and inspire.
  - Select and teach repertoire that reflects the values of the Catholic faith while challenging students to grow as musicians.
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## **Collaboration & Communication:**

- Partner with teachers and administration to ensure that rehearsal schedules align with the overall school schedule.
- Communicate effectively with students, parents, and staff, creating a positive and supportive environment for growth and learning.

**Qualifications:**

- Associate's degree or higher in Music Education, Music Performance, or a related field.
- Experience teaching and conducting students at the elementary and middle school levels.
- A practicing Catholic who understands and embraces the mission of Catholic education.
- Strong organizational and communication skills.
- A passion for mentoring students, helping them develop their talents while deepening their faith.

**Time Commitment:**

- 6-8 hours per week

**What you will get:**

- \$25 per hour or more based on experience