

South Western School District
Position Description
POSITION TITLE | Visual Art (K-12) Teacher

TERMS OF EMPLOYMENT:

10 month Professional Faculty Position (191 days)
Salary and benefits as negotiated through the Collective Bargaining Agreement

JOB CLASSIFICATION:

Professional Faculty - Teaching

POSITION QUALIFICATIONS:

1. Bachelor's Degree with PA certification 1405 Art Education PK-12

REPORTS TO:

Building principal(s)

WORK ENVIRONMENT

A member of the faculty works directly with students assigned to instructional classes and through duties or other assignments per the discretion of the administration at their assigned location. Additionally, they work in collaboration with the professional and support staff at their assigned school(s). A member of the Visual Arts department will work with other faculty members within the department across the district as appropriate. Additionally, they will work with district administration, district support staff, community members, parents and other people as associated with the district.

JOB SUMMARY:

The Visual Art Teacher develops and delivers comprehensive, standards-aligned instruction in the visual arts to students in grades K–12. This role fosters artistic expression, creative thinking, and technical skill development in a variety of media, in alignment with the district-approved curriculum and Pennsylvania Academic Standards for the Arts and Humanities. The teacher is responsible for establishing a safe, inclusive, and engaging learning environment that promotes artistic exploration and achievement for all students.

ESSENTIAL TASKS:

- Develop and deliver effective instruction aligned with the district-approved visual arts curriculum and PA state standards.
- Create engaging, hands-on learning experiences appropriate to students' knowledge, skills, and conceptual understanding of visual arts.
- Provide instruction across a range of traditional and contemporary media (e.g., drawing, painting, sculpture, digital art, ceramics).
- Integrate technology as a meaningful tool for learning, creation, and presentation of student work.
- Use the Danielson Framework for Teaching as a guide for professional practice and instructional effectiveness.
- Establish a safe, inclusive, and supportive classroom environment that encourages artistic risk-taking and creative expression.

- Use evidence-based assessment strategies to monitor student progress and adjust instruction to meet individualized needs.
- Differentiate and personalize learning based on student readiness, interests, and learning profiles.
- Maintain and organize art materials, equipment, and displays of student work.
- Collaborate with colleagues, instructional coaches, and administrators to support continuous professional growth and curricular integration.
- Participate in school-wide initiatives, events, and exhibitions that promote the arts and student engagement.
- Perform other duties as assigned by building and district administration.

Knowledge

- Knowledge of visual art content, techniques, and pedagogy appropriate for K–12 learners
- Knowledge of Pennsylvania Academic Standards for the Arts and Humanities
- Understanding of child and adolescent development in relation to artistic growth
- Awareness of art history, contemporary artists, and cultural perspectives in the arts
- Familiarity with digital art tools, software, and online creative platforms
- Knowledge of classroom safety procedures and safe handling of art materials

Skills

- Skill in planning and delivering differentiated, student-centered visual art instruction
- Proficiency in a range of artistic media and techniques
- Skill in integrating technology to support artistic creation and learning
- Effective classroom management and organization skills
- Ability to design and apply formative and summative assessments in visual arts
- Skill in presenting and exhibiting student artwork in physical and digital formats

Abilities

- Ability to foster a growth mindset and creative confidence in all students
- Ability to build rapport with diverse student populations
- Ability to adapt instruction to meet a wide range of abilities and interests
- Ability to work collaboratively with colleagues in cross-disciplinary contexts
- Ability to reflect on teaching practice and pursue ongoing professional learning
- Ability to maintain accurate records and communicate effectively with families and stakeholders

Able to hear with 40 decibel loss maximum and see with acuity of 20 inches or less and far acuity of at least 20 feet normal depth perception, field of vision and accommodation. Must be able to reach above and below the waist, walk and use fingers to pick, feel and grasp objects. Requires use of both hands for repetitive motion. Some bending and twisting of the body required. Lifts/carries supplies and papers weighing no more than 40 lbs. Typical office environment with the ability to sit eighty percent (80%) of workday.

EEOC

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